



ANDREA KALIN – DIRECTOR, PRODUCER, WRITER

Andrea Kalin is an Emmy Award-winning filmmaker and founder of Spark Media, a production company dedicated to producing films with a social conscience. She has worked in over 25 countries, from disaster zones to remote tropical rain forests, bringing gripping human stories to the screen. Kalin's superior storytelling gifts have earned her more than 80 industry awards and accolades, including: a Prime Time Emmy, and Golden Globe and WGA nominations. Kalin specializes in telling emotional stories that depict lives of courage, perseverance and dignity set against brutal injustices and seemingly insurmountable hardships. Some of her films dramatize lives that until now have been lost to history, while others address contemporary social issues. Her documentary production company, based in Washington, D.C., is comprised of an exceptionally talented and diverse team of storytellers. Launched in 1989, Spark Media truly is a "spark," as it utilizes visual narratives to increase awareness, create connections and empower audiences to become more engaged and committed to make a difference in the world in which we live.

Her latest directorial project is **No Evidence of Disease**, a documentary feature about a Rock 'n' Roll band of 6 GYN Surgeons who have taken a stand and the stage to raise awareness of women's cancers.

KAREN SIMON – PRODUCER, OUTREACH DIRECTOR

Producer Karen Simon has worked on several Spark Media documentaries, including *Prince Among Slaves*, *Soul of a People: Writing America's Story*, and *Partners of the Heart*. She also led the innovative national educational outreach campaign for *Partners of the Heart*. Karen was a producer and on-air host for Voice of America for eight years, after which she went on to direct a non-profit theater group for homeless and at risk children, and is still active in community theater.

AMY YOUNG – EDITOR

Amy Young is a documentary editor, whose work has screened theatrically, as well as on PBS Frontline, NOVA, Discovery, National Geographic, and the BBC. Her work includes *Eye of the Storm*, a cinema verité profile of former United Nations Secretary General Kofi Annan that was distributed worldwide. She also edited the Emmy-nominated film *Sentenced* and *Moon Shot*, which won a Peabody Award and was nominated for an Emmy Award for editing.



BRYAN SARKINEN – DIRECTOR OF PHOTOGRAPHY

Bryan Sarkinen was the Director of Photography on Spark Media's *The Pact*, *Allah Made Me Funny* and *Too Brief a Child*. In addition to his work with Spark Media, Sarkinen regularly works with Bad Boy Entertainment, where his projects have included Diddy's Press Play album and his 2007 European tour with Snoop Dogg. Sarkinen's other work includes Court TV's *Under Fire*, CNBC's *The Oprah Effect*, HBO's *Le Cirque: A Table in Heaven*, and Johanna Lee's *The Pit*.

OLIVER LUKACS – CO-PRODUCER, DIRECTOR OF PHOTOGRAPHY, CONTRIBUTING EDITOR

Oliver Lukacs was the co-director, editor and director of photography for Spark Media's *Red Lines*. He was the associate producer and assistant editor on *Soul of a People: Writing America's Story*, and headed the archival research for *Worlds of Sound: The Ballad of Folkways*, both of which aired on the Smithsonian Channel. Prior to his film work, Lukacs was a freelance journalist, and wrote for *The Lookout*, *LA Weekly*, *Washington City Paper* and *WTOP Radio*.

JUNG AH SUH – ART DIRECTOR

Jung Ah Suh is a creative director and branding strategist. From 1995 until 2011, she led brand ideation and design as President of the Innovation Lab for Arnell Group in New York, whose clients include HBO, DKNY, Banana Republic, Samsung, Mikimoto, Reebok, Chrysler, Pepsi, Kerzner International, Gucci and Special Olympics. In 2012, Suh launched Mews, a seamless virtual network, bridging technology and creativity in developing brand platforms and extensions.