



Director's Statement

To me this story plays like a rock opera, suffused with emotion, intensity, larger than life characters and a score that's lyrical and soulful. Yet despite the inherent drama, this is not fiction. It's real life and nothing about cancer is predictable or scripted. We wanted to tell a story that focuses on GYN cancer because we felt the volume needs to be cranked up on the other women's cancers, the ones no one wants to talk about, that hit below the belt. Women are dying in alarming numbers, yet if statistics mean anything most people just aren't aware. We hope our film signals that the time has come for GYN cancer to no longer be known as the silent killer. We want people to be more aware, start conversations, feel empowered to ask questions and know what to ask, and become as comfortable talking about their vaginas as they are about their breasts. We hope communities will emerge around the film, that we'll jumpstart a movement, and that N.E.D. will create the movement's soundtrack.

Andrea Kalin
Director, Producer, Writer
No Evidence of Disease